

Sed santos

166

Texto y música: Mary Beth Philp

1. Yo soy san - to, de - béis ser san - tos.
2. Yo soy san - to, de - béis ser san - tos.
3. Sed a - fa - bles y per - do - nad._____

The first system of music features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Ni pla - ta ni o - ro fue lo que pa - gué;
Vi - vid en mi san - ta y per - fec - ta ley.
Sed jus - tos, sed tier - nos, con to - da hu - mil - dad.

The second system continues the melody and bass line. The lyrics are written below the treble staff.

Mas con su san - gre Cris - to pa - gó,
Sois es - co - gi - dos, tem - plo de Dios;
Sois mis a - ma - dos; mis hi - jos sois.

The third system continues the melody and bass line. The lyrics are written below the treble staff.

Con su sa - cri - fi - cio os dio re - den - ción.
Que mo - re en vo - so - tros mi Es - pí - ri - tu.
Sed san - tos, sin man - cha, pues san - to yo soy.

The fourth system concludes the piece with a double bar line. The lyrics are written below the treble staff.